



What is Chicago Style?

The Chicago Manual of Style (16th ed) provides two distinct citation styles: Humanities style (notes and bibliography) and Scientific/Social Sciences styles (parenthetical author/date references and reference list). This handout covers only the Humanities style of Chicago. The manual is available in the library at: **Z 253.U69 2010**.

General Rules

- **When to Cite?:** You need to cite all sources that you have consulted, even if you present the ideas from these sources in your own words. “Ethics, copyright laws, and courtesy to readers require authors to identify the sources of direct quotations and of any facts or opinions not generally known or easily checked...The primary criterion of any source citation is sufficient information to lead readers directly to the sources consulted...whether these are published or unpublished, in printed or electronic form.” (14.1)
- **Citation Appears in Two Places:** Chicago requires that you cite sources consulted in the body of your paper (“in-text citations” or footnotes/endnotes) and in the bibliography. (14.2) If the bibliography includes **all** of the works cited in the notes, then the **notes can be formatted in the short form**, even for the first citation (14.14, 14.18). Note that discipline/professor preferences may vary and **you should consult your professor with questions**.
- **Spacing:** Double-space the body of the paper. Single space footnotes/endnotes and bibliographies, leaving a blank line between entries.
- **Page Numbers:** Every page of your paper must be assigned a page number, including blank pages, appendices, and bibliography. Use Arabic numerals centered **or** on the far right at the top of the page.
- **Page Number Ranges:** For all numbers less than 100, use all digits (Ex. 3-10; 71-71; 96-117). For 100 or multiples of 100, use all digits (Ex. 100-104; 1100-1113). For numbers 101-109/ 201-209, use the changed part of the number only (Ex. 101-8; 808-33). For numbers 110-199, 210-299, use two digits unless more are needed to include all changed parts (Ex. 321-28; 498-532; 11564-615). (9.60)
- **Spelling:** Chicago recommends *Webster’s Third New International Dictionary* (PE 1625.W36 1993) and the abridged *Merriam-Webster’s Collegiate Dictionary* (PE 1628.M36 2003). (7.1)
- **Italics:** Titles of books and journals in the body of the paper should be written in *italics*. (14.94; 14.177)
- **Capitalization:** Capitalize all significant words of a title and subtitle regardless of how they appear in your source.
- **Publisher Location:** When more than one place of publication is listed, document the first one that appears on the title page. (14.135)
- **Block Quotes:** Chicago does not provide a specific word count guideline. Long quotes or entire paragraphs should be quoted in single-spaced, indented blocks of text. (13.20-13.22)
- **Title page:** include the title, author and date. Do not include page numbers or running head. Consult your professor regarding their preference for the inclusion of course number, professor name, and other details.

In-text Citations: Footnotes & Endnotes (14.38-14.43 / p. 671-676)

- Wherever you incorporate another person’s words, facts, or ideas, insert a footnote or endnote.
 - **Footnotes** are numbered citations listed at the bottom of each page within your paper.
 - **Endnotes** are numbered citations listed on a separate page at the end of the research paper (before the bibliography and/or any appendices).
- **Single space *within*** footnotes and endnotes, **double space *between*** entries.
- **Indent** the first line of the note (tab once to indent; a tab is 1 inch).
- **In-text Example:**

Jones states “‘genocide’ is one of the most powerful words in the English language.”¹

- If the bibliography includes **all** of the works cited in the notes, then the **notes can be formatted in the short form**, even for the first citation. (14.14, 14.18)
- **Instructions:** In MS Word 2010, under the “References” tab, insert a footnote or endnote. MS Word will automatically make in-text citations into superscript and properly number footnotes/endnotes to correspond.

In-text Citations: Shortened Citations (14.24-14.31 / p. 667-670)

- A. If the bibliography includes **all** of the works cited in the notes, then the **notes can be formatted in the short form**, even for the first citation. (14.14, 14.18)
- B. If you do **not** have a bibliography or if you have only a selected bibliography, then you must provide full details of the citation in the notes. (14.14)
- The **first time you cite** a resource, it must be cited in full with the following information: author/s, title, place of publication, name of publisher, and page number/s of the cited reference. **Example:**
 1. Adam Jones, *Crimes Against Humanity: A Beginner’s Guide* (Oxford: Oneworld Publications, 2008), 156.
 - **Short form notes/ Subsequent notes** may be shortened to include: author’s last name, abbreviated title, and the appropriate page number/s (14.24-14.29). **Example:**
 2. Jones, *Crimes*, 97.
 - **Ibid** – If you cite the exact same resource multiple times, one immediately after the other, you can replace the normal note format with ‘ibid’ (*Ibid means: in the same place*) and the page number/s. (14.29) **Example:**
 3. Ibid., 121.

Bibliography (14.56-14.67 / p. 684-692) **See Sample Bibliography at end of this guide.

- The bibliography appears at the **end of your paper** – it is a list of all sources cited within your paper. If you have a bibliography, use the **short form of the notes** throughout your paper.
- List entries in **alphabetical order** according to the **authors’ last names**. If no author is provided, then use the title instead; note that the words *the*, *a*, or *an* are ignored.
- **Single space each entry** in the bibliography and **double space between entries**.
- **Indent** the second and subsequent lines of the entry (tab once to indent).
- If you have multiple entries by the **same author**, replace the author’s name in second and subsequent entries with a **3-em dash**, followed by a period. **Example:**

Jones, Adam. *Crimes Against Humanity: A Beginner’s Guide*. Oxford: Oneworld Publications, 2008.

—. *Gender Inclusive: Essays on Violence, Men, and Feminist International Relations*. New York: Routledge, 2009.

Common Abbreviations (14.87-14.88 / p. 699-700)

When books have editors, translators, or compilers, the following abbreviations are used:

- | | |
|------------------------------|------------------------|
| ▪ One editor – ed. | ▪ Translators – trans. |
| ▪ Two or more editors – eds. | ▪ Compilers – comp. |

For editions of books other than the first, the edition number (or description) and the abbreviation “ed.” are placed after the book’s title in all notes and bibliographic citations. (14.118-14.120)

- | | |
|----------------------------|-----------------------------|
| ▪ Second edition – 2nd ed. | ▪ Revised edition – rev.ed. |
|----------------------------|-----------------------------|

Days and months can be spelled out or abbreviated; they must be used consistently. (10.38-10.42, 14.235)

Need Citation Help?

1. Ask your question at the Library Information Desk
2. Call the Library Information Desk at 250-807-9128
3. Ask a librarian through online chat service – AskAway – linked from the Okanagan Library website
4. Additional examples of Chicago Style are available at: <http://www.chicagomanualofstyle.org>

Book – One Author / E-Book Example (Book: 14.75 / p. 695) (E-Book: 14.167 / p. 727)

- Note 1. Adam Jones, *Genocide: A Comprehensive Introduction* (London: Routledge, 2006), 112, <http://www.myilibrary.com?id=54893>.
- Short Note 1. Jones, *Genocide*, 112.
- Bibliography Jones, Adam. *Genocide: A Comprehensive Introduction*. London: Routledge, 2006. <http://www.myilibrary.com?id=54893>.
- Comments
- Notes: the author's name is ordered normally: first name last name. Bibliography: the author's name is inverted: last name, first name.
 - For an E-book, the citation includes a DOI or URL at the end of the citation. For a print book the citation is the same, except that the DOI or URL is omitted.
 - If an e-book has section headings (ex. "Introduction") rather than page numbers, replace the page number(s) with the section heading in quotations.

Book – Two or Three Authors or Editors / E-Book Example (Book: 14.76 / p. 695-696) (E-Book: 14.167 / p. 727)

- Note 2. Heinz H. Bauschke and Patrick L. Combettes, *Convex Analysis and Monotone Operator Theory in Hilbert Spaces* (New York: Springer, 2011), 42, doi:10.1007/978-1-4419-9467-7.
- Short Note 2. Bauschke and Combettes, *Convex Analysis and Monotone*, 42.
- Bibliography Bauschke, Heinz H. and Patrick L. Combettes. *Convex Analysis and Monotone Operator Theory in Hilbert Spaces*. New York: Springer, 2011. doi:10.1007/978-1-4419-9467-7.
- Comments
- Bibliography: if two or three authors/editors are listed, only the first author's name is inverted.
 - Select the order the author's names based on how they appear on the title page.
 - Use 'and', not an ampersand '&'.
 - For three authors, the conjunction 'and' following a comma is used before the last author's name (Example: Smith, Heather, James Hudson, and Marjorie Talbot).

Book – Four to Ten Authors or Editors (14.76 / p. 695-696)

- Note 3. Sara Ahmed et al., eds., *Uprootings/ Regroundings: Questions of Home and Migration* (New York: Berg, 2003), 9.
- Short Note 3. Ahmed et al., *Uprootings/Regroundings*, 9.
- Bibliography Ahmed, Sara, Claudia Castañeda, Anne-Marie Fortier, and Mimi Sheller, editors. *Uprootings/ Regroundings: Questions of Home and Migration*. New York: Berg, 2003.
- Comments
- Notes: the first author's name is listed and subsequent names are replaced by 'et al.'.
 - Bibliography: all author's names are fully cited, unless there are more than ten.
 - If more than ten authors are listed, include only the first seven in a bibliography and replace the rest of the names with 'et al.'

Book – Editor, Translator, Compiler in Addition to Author (14.88 / p. 700)

- Note 4. Gabriel García Márquez, *One Hundred Years of Solitude*, trans. Gregory Rabassa (New York: Harper & Row, 1970), 234-44.
- Short Note 4. Garcia Márquez, *One Hundred Years*, 234-44.
- Bibliography Garcia Márquez, Gabriel. *One Hundred Years of Solitude*. Translated by Gregory Rabassa. New York: Harper & Row, 1970.
- Comments
- The author's name appears first and the name(s) of the editor(s), compiler(s), or translator(s) appear after the title.
 - The abbreviation (ex. 'ed.', 'trans.')
 - Notes: use the abbreviation 'ed.' not 'eds' and 'comp.' not 'comps.' even if there is more than one editor or compiler.

Book Chapter – Anthology or Compilation (14.112 / p. 708)

- Note 5. Onesimo Teotonio Almeida, "Value Conflicts and Cultural Adjustment in North America," in *The Portuguese in Canada: Diasporic Challenges and Adjustment*, 2nd ed., ed. Carlos Teixeira and Victor M.P. Da Rosa (Toronto: University of Toronto Press, 2009), 257.
- Short Note 5. Onesimo, "Value Conflicts," 257.
- Bibliography Almeida, Onesimo Teotonio. "Value Conflicts and Cultural Adjustment in North America." In *The Portuguese in Canada: Diasporic Challenges and Adjustment*, 2nd ed., edited by Carlos Teixeira and Victor M.P. Da Rosa, 255-68. Toronto: University of Toronto Press, 2009.
- Comments
- Notes: Author of chapter, chapter title in quotation marks, 'in', title of book, editor(s), page number being cited, publication place, publisher, year published.
 - Bibliography: Author of chapter, chapter title in quotation marks, period, 'In', title of book, editor(s), page range of chapter, place of publication, publisher, year published.

Journal Article – Print and Online (14.170-14.198 / p. 728-738)

- Note 6. H.B. McCullough, "Critique of the Report of the Panel on United Nations Peace Operations," *Pepperdine Law Review* 29, no. 1 (2001): 16, <http://heinonline.org/HOL/Page?collection=journals&handle=hein.journals/pepplr29&id=25>.
7. James F. Rochlin, "Latin America's Left Turn and the New Strategic Landscape: The Case of Bolivia," *Third World Quarterly* 28, no. 7 (2007): 1331-33, doi:10.1080/01436590701591838.
- Short Note 6. McCullough, "Critique of the Report," 16.
7. Rochlin, "Latin America's Left Turn," 1331-33.
- Bibliography McCullough, H.B. "Critique of the Report of the Panel on United Nations Peace Operations." *Pepperdine Law Review* 29, no. 1 (2001): 15-32. <http://heinonline.org/HOL/Page?collection=journals&handle=hein.journals/pepplr29&id=25>.
- Rochlin, James F. "Latin America's Left Turn and the New Strategic Landscape: The Case of Bolivia." *Third World Quarterly* 28, no. 7 (2007): 1327-42. doi:10.1080/01436590701591838.
- Comments
- If a print journal article is cited, the citation is the same as for an online article except that there will be no URL or DOI.
 - In a note refer to the exact page(s) being cited. In the bibliography provide the entire page range of the article.
 - If a DOI is available, it is preferable to a URL. If using a URL, look for the most stable link available, which may not be the link in your Internet browser's address bar.
 - Chicago does not require an access date for electronic sources. However, certain disciplines/professors may require this information. Include the access date information in the following format and place it before the doi or URL: Accessed September 27, 2010.

Secondary Source - "Citation within a citation" (14.273 / p. 764)

- Note In this example, de Beauvoir's book is referenced in Butler's journal article:
8. Simone de Beauvoir, *The Second Sex* (New York: Vintage, 1974), 38, quoted in Judith Butler, "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory," *Theatre Journal* 40, no. 4 (December 1988): 519, doi:10.2307/j100575.
- In this example, Zukofsky's article is referenced in Costello's book:
9. Louis Zukofsky, "Sincerity and Objectification," *Poetry* 37 (February 1931): 269, quoted in Bonnie Costello, *Marianne Moore: Imaginary Possessions* (Cambridge: Harvard University Press, 1981), 78.

- Bibliography de Beauvoir, Simone. *The Second Sex*. New York: Vintage, 1974. Quoted in Judith Butler. "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory," *Theatre Journal* 40, no. 4 (December 1988): 519-31. doi:10.2307/j100575.
- Zukofsky, Louis. "Sincerity and Objectification," *Poetry* 37 (February 1931): 269. Quoted in Bonnie Costello, *Marianne Moore: Imaginary Possessions*. Cambridge: Harvard University Press, 1981.
- Comments
- Chicago generally discourages secondary citations as the author is "expected to have examined the works they cite."
 - A short note example is not provided, as secondary sources should be cited fully in notes.

Encyclopedia / Dictionary Entry – Online and Print (14.247-14.248 / p. 755-756)

- Note
10. *Oxford English Dictionary*, s.v. "power", accessed May 30, 2011, <http://dictionary.oed.com/>.
11. *Encyclopedia of Homelessness*, s.v. "Canada," by Gerald Daly, accessed November 17, 2010, <http://go.galegroup.com/ps/i.do?id=GALE|CX3452400028&v=2.1&u=ubcolumbia&it=r&p=GVRL&sw=w>.
12. *Oxford English Dictionary*, 2nd ed., s.v. "beautiful."
13. *Encyclopedia of the Age of Imperialism*, by Carl Cavanagh Hodge, (Westport, CT: Greenwood Press, 2008), s.v. "Dost Muhammad Khan (1793-1863)."
- Short Note
10. *Oxford English Dictionary*, s.v. "power."
11. *Encyclopedia of Homelessness*, s.v. "Canada."
- Bibliography
- Daly, Gerald. "Canada." In *Encyclopedia of Homelessness*, edited by David Levinson. Thousand Oaks, CA: Sage Reference, 2004. Accessed November 17, 2010. <http://go.galegroup.com/ps/i.do?id=GALE|5DVM&v=2.1&u=ubcolumbia&it=aboutBook&p=GVRL&sw=w>.
- Hodge, Carl Cavanagh. "Dost Muhammad Khan (1793-1863)." In *Encyclopedia of the Age of Imperialism*, edited by Carl Cavanagh Hodge. Westport, CT: Greenwood Press, 2008.
- Comments
- Well-known reference works are usually cited only in notes and not the bibliography. In a note, the edition is specified but not the publication details (See examples: #10 and 12). Reference works that are not well known are cited in both places (See examples: #11 and 13).
 - Online reference works are subject to continuous updates. As such, Chicago recommends always including an access date in addition to the DOI or URL.
 - A DOI is preferred for online works. If there is no DOI, include the full stable URL.
 - The abbreviation 's.v.' (sub verbo, Latin for "under the word") is used in works arranged by alphabetical order instead of volume or page number. Place 's.v' in front of the entry/word that you are citing.
 - In notes: the abbreviation 's.v.' is placed near the beginning of an online citation and near the end of a print citation (See examples: #11 and #13).

Magazine Article – Online and Print (14.199-14.202 / p. 738-739)

- Note
14. Erin Biba, "Amber Ale: Brewing Beer from 45-Million-Year-Old Yeast," *Wired Magazine*, August 17, 2009, http://www.wired.com/science/discoveries/magazine/17-08/ff_primordial_yeast.
15. Timothy Taylor, "Showdown on Scott Road," *The Walrus*, September 2009, 30.
- Short Note
14. Biba, "Amber Ale."

15. Taylor, "Showdown on Scott," 30.

Bibliography Biba, Erin. "Amber Ale: Brewing Beer from 45-Million-Year-Old Yeast." *Wired Magazine*, August 17, 2009. http://www.wired.com/science/discoveries/magazine/17-8/ff_primordial_yeast.

Taylor, Timothy. "Showdown on Scott Road." *The Walrus*, September 2009, 30-37.

- Comments
- If a print magazine article is cited, the citation is the same as for an online article except that there will be no URL or DOI.
 - Chicago does not require an access date for electronic sources. However, certain disciplines/professors may require this information. See the *Journal Article* example in this guide for details on where to place the access date and DOI or URL.
 - Weekly or monthly magazines are cited by date only, not by volume/issue number.
 - A DOI is preferred for online works. If there is no DOI, include the full stable URL.

Newspaper Article – Online and Print (14.203-14.213 / p. 739-742)

Note 16. *Globe and Mail*, "The End of the Beginning," August 24, 2009, <http://proquest.umi.com/pqdweb?did=1843066511&sid=1&Fmt=3&clientId=6993&RQT=309&VName=PQD>

17. Jason Luciw, "UBCO Continues to Evolve," *Kelowna Capital News*, August 23, 2009, <http://proquest.umi.com/pqdweb?did=1843074861&sid=1&Fmt=3&clientId=6993&RQT=309&VName=PQD>.

Short Note 16. *Globe and Mail*, "End of the Beginning."

17. Luciw, "UBCO Continues."

Bibliography *Globe and Mail*. "The End of the Beginning." August 24, 2009, <http://proquest.umi.com/pqdweb?did=1843066511&sid=1&Fmt=3&clientId=6993&RQT=309&VName=PQD>

Luciw, Jason. "UBCO Continues to Evolve." *Kelowna Capital News*, August 23, 2009. <http://proquest.umi.com/pqdweb?did=1843074861&sid=1&Fmt=3&clientId=6993&RQT=309&VName=PQD>.

- Comments
- Citations for print and online newspapers are identical except for the addition of the URL in the citation of an online paper.
 - Newspapers are produced in many editions and formats and page numbers are not required.
 - If no author is listed, the newspaper title should be used in its place (See example #17).
 - Chicago does not require an access date for electronic sources. However, certain disciplines/professors may require this information. Include the access date information in the following format and place it before the URL: Accessed September 27, 2010.

Thesis / Dissertation (14.224 / p. 746-747)

Note 18. Stanley Arthur Copp, "Similkameen Archeology (1993-2004)" (PhD diss. Simon Fraser University, 2006), 302-10, ProQuest (AAT NR29354).

19. Vida Yakong, "Rural Ghanaian Women's Experience of Seeking Reproductive Health Care" (master's thesis, University of British Columbia, 2008, 27, <http://hdl.handle.net/2429/3805>).

Short Note 18. Copp, "Similkameen," 302-10.

19. Yakong, "Rural Ghanaian," 27-29.

Bibliography Copp, Stanley Arthur. "Similkameen Archeology (1993-2004)." PhD diss., Simon Fraser University, 2006. ProQuest (AAT NR29354).

Yakong, Vida. "Rural Ghanaian Women's Experience of Seeking Reproductive Health Care." Master's thesis, University of British Columbia, 2008. <http://hdl.handle.net/2429/3805>.

Comments ▪ For dissertations on microfilm see 14.120. For published abstracts of dissertations see 14.197.

Film / Film Scene / Online Video (14.279 / p. 768-769)

- Note
20. "Fallacies of Hope," *Civilization*, directed by Michael Gill, narrated by Kenneth Clark (London: BBC, 1996), streaming video, <http://whiv.alexanderstreet.com/view/883243>.
21. *Genocide in Me*, directed by Araz Artinian (Montreal: InformAction/Twenty Voices, 2005), DVD.
22. "Great Plains," *Planet Earth*, narrated by David Attenborough (London: BBC, 2006), DVD.
23. Hans Rosling. "Hans Rosling Shows the Best Stats You've Ever Seen," TED video, 19:53, filmed February 2006, posted June 2006, http://www.ted.com/talks/hans_rosling_shows_the_best_stats_you_ve_ever_seen.html.
24. "UBC Okanagan Creative Studies," YouTube video, 3:02, posted by "TheQueenOfDiamonds," November 4, 2008, <http://www.youtube.com/watch?v=GIQPvududgM>.
- Bibliography "Fallacies of Hope." *Civilization*. Directed by Michael Gill, narrated by Kenneth Clark. London: BBC, 1996. Streaming video. <http://whiv.alexanderstreet.com/view/883243>.
- Genocide in Me*. DVD. Directed by Araz Artinian. Montreal: InformAction/Twenty Voices, 2005.
- "Great Plains." *Planet Earth*. DVD. Narrated by David Attenborough. London: BBC, 2006.
- Rosling, Hans. "Hans Rosling Shows the Best Stats You've Ever Seen." Filmed February 2006. TED video, 19:53. Posted June 2006. http://www.ted.com/talks/hans_rosling_shows_the_best_stats_you_ve_ever_seen.html.
- "UBC Okanagan Creative Studies." YouTube video, 3:02. Posted by "TheQueenOfDiamonds," November 4, 2008. <http://www.youtube.com/watch?v=GIQPvududgM>.
- Comments
- Indexed scenes are treated as chapters and cited by title or number (See Examples #21 & 24).
 - For online multimedia, if no date can be determined from the source, include the date the material was last accessed.
 - If the online version is a reproduction of an original performance, include the information about the original performance as well as online access (See p. 769 for examples).
 - Providing a link to an online video is not sufficient; provide as full a citation as possible.
 - A short note example is not provided, as multimedia should be cited fully in notes.

Website (14.243-14.246 / p. 752-754)

- Note
25. "Guide to Copyrights," Canadian Intellectual Property Office, last modified September 20, 2009, accessed May 25, 2011, http://www.ic.gc.ca/eic/site/cipointernetinternetopic.nsf/eng/h_wr02281.html.
26. Barack Obama's Facebook page, accessed November 22, 2010, <http://www.facebook.com/barackobama>.
27. Jack Layton, "My Commitment to You: Leadership You Can Trust To Give Your Family a Break," New Democratic Party of Canada, accessed April 17, 2011, <http://www.ndp.ca/platform>.
- Bibliography "Guide to Copyrights." Canadian Intellectual Property Office. Last modified September 20, 2009. Accessed May 25, 2011. http://www.ic.gc.ca/eic/site/cipointernetinternetopic.nsf/eng/h_wr02281.html.

Barack Obama's Facebook page. Accessed November 22, 2010. <http://www.facebook.com/barackobama>.

Layton, Jack. "My Commitment to You: Leadership You Can Trust To Give Your Family a Break." New Democratic Party of Canada. Accessed April 17, 2011. <http://www.ndp.ca/platform>.

- Comments
- All attempts should be made to include the following: title of webpage, author of content, owner or sponsor of website, and the URL. If available, include the publication date. If no date is available or if content is likely to change, include the access date.
 - Chicago prefers for website references to be cited in notes. Discipline/Professor preferences may vary and bibliography examples have been provided.
 - Include the date the website was last modified/revised, if that is provided on the website (See example #25). If the last modified date is not provided, use the access date (See example #26).
 - A short note example is not provided, as websites should be cited fully in notes and in the bibliography if required by discipline/professor.

Images / Illustrations / Figures / Tables / Artwork (14.165 / p. 726 & 14.280 / p. 768-769)

Note 28. Adam Jones, "Detail of Grave of Oskar Schindler - Old City - Jerusalem - Israel," photograph, 2011, http://www.flickr.com/photos/adam_jones/5676115255/.

29. "A Patagonian Wigwam," print, 1869, reprinted from *The Illustrated London News*, Mid-Manhattan Library, <http://digitalgallery.nypl.org/nypldigital/id?807422>.

30. Salvador Dali, "The Persistence of Memory," painting, 1931, Museum of Modern Art, <http://library.artstor.org>.

Short Note 28. Jones, "Grave of Oskar Schindler," photograph.

29. "A Patagonian Wigwam," print.

30. Dali, "The Persistence of Memory," painting.

Bibliography Jones, Adam. "Detail of Grave of Oskar Schindler - Old City - Jerusalem - Israel." Photograph. 2011. http://www.flickr.com/photos/adam_jones/5676115255/.

"A Patagonian Wigwam." Print. 1869. Reprinted from *The Illustrated London News*. Mid-Manhattan Library. <http://digitalgallery.nypl.org/nypldigital/id?807422>. [****file under P in bibliography**]

Dali, Salvador. "The Persistence of Memory." Painting. 1931. Museum of Modern Art. <http://library.artstor.org>.

- Comments
- Basic elements of "image" citation: Name of performer, artist, creator, author, "Title of Work," indication of format/medium, running time (if applicable), publication date, URL or DOI.
 - Citations to works published previously should also include the original citation information.
 - The following words can be used to represent various "images" – cartoon, drawing, figure, graph, map, painting, photograph, portrait, table.
 - If using *Google Images* or a similar website, click through to the original location of the image and create your citation based on that source.
 - Providing a link to an online image is not sufficient; provide as full a citation as possible.

E-mail Correspondence (14.222 / p. 745-746)

Note 31. Jan Gattrell, e-mail message to author, June 21, 2011.

Bibliography ▪ Not applicable.

- Comments
- References to conversations (in person, by letter, by e-mail) are generally referenced in text and in notes and are rarely included in the bibliography. For electronic mailing lists see 14.223.
 - A short note example is not provided, as e-mail should be cited fully in notes.

Blog (14.246 / p. 754)

- Note 32. Peggy Olive, "Is There a Cancer Threat from the Oil Sands Industry?," *Suzuki Elders* (blog), April 19, 2011, <http://www.davidsuzuki.org/blogs/suzuki-elders/>
- Bibliography Olive, Peggy. "Is There a Cancer Threat from the Oil Sands Industry?" *Suzuki Elders* (blog). April 19, 2011. <http://www.davidsuzuki.org/blogs/suzuki-elders/>
- Comments
- If the word blog is not part of the title of the blog, then add (blog) in brackets after the title.
 - Blogs are normally cited only in the notes and not the bibliography.
 - A short note example is not provided, as blogs should be cited fully in notes and in the bibliography if required by discipline/professor.

Course Sites (Connect) (Based on 14.224-14.231 / p. 746-748)

- Note 33. Jim Robinson, "Power Point Presentation for September 30, 2011," PHIL 221 Connect Course Web site at UBC Okanagan, accessed November 26, 2011, <https://connect.ubc.ca>.
- Short Note 33. Robinson, "Power Point for September 30, 2011."
- Bibliography Robinson, Jim. "PowerPoint Presentation for September 30, 2011." PHIL 221 Connect Course Web site at UBC Okanagan. Accessed November 26, 2011. <https://connect.ubc.ca>.
- Comments
- Course sites and other similar online resources are subject to continuous updates. It is recommended to include the access date and the URL.

Bibliography

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